

Welcome Home

Radical Face

Flowing

Intro

SOPRANO 1

SOPRANO 2

ALTO

G⁵ B⁵ C⁵ G⁵ B⁵

Mmm mmm

The Intro section features three vocal parts: Soprano 1, Soprano 2, and Alto. The music is in G major and consists of two measures of 3/4 time, followed by two measures of 5/4 time, and then two more measures of 3/4 time. The Soprano 1 part has a melodic line with a slur over the first two measures and another slur over the last two measures. The Soprano 2 and Alto parts have a similar melodic line, with the Alto part having a lower register. The lyrics 'Mmm' and 'mmm' are written under the first and last measures respectively.

Vocal Intro

8 C C G C G D C

Aah aah aah

The Vocal Intro section features three vocal parts: Soprano 1, Soprano 2, and Alto. The music is in G major and consists of two measures of 5/4 time, followed by two measures of 3/4 time, and then two more measures of 5/4 time. The Soprano 1 part has a melodic line with a slur over the first two measures and another slur over the last two measures. The Soprano 2 and Alto parts have a similar melodic line, with the Alto part having a lower register. The lyrics 'Aah' and 'aah' are written under the first and last measures respectively.

Verse 1

15 G C G D G Bm

aah Sleep don't vi - sit, so I

The Verse 1 section features three vocal parts: Soprano 1, Soprano 2, and Alto. The music is in G major and consists of two measures of 5/4 time, followed by two measures of 3/4 time, and then two more measures of 5/4 time. The Soprano 1 part has a melodic line with a slur over the first two measures and another slur over the last two measures. The Soprano 2 and Alto parts have a similar melodic line, with the Alto part having a lower register. The lyrics 'aah' and 'Sleep don't vi - sit, so I' are written under the first and last measures respectively.

24 C G C G D C G

choke on sun, and the days blur in - to one, and the backs of my eyes, hum with

choke on sun, and the days blur in - to one, and the backs of my eyes, hum with

choke on sun, and the days blur in - to one, and the backs of my eyes, hum with

31 C G D G Bm C

things I've ne - ver done. Sheets are sway - ing from an old clothes-

things I've ne - ver done. Sheets are sway - ing from an old clothes-

things I've ne - ver done. Sheets are sway - ing from an old clothes-

39 G C G D C G

line, like a row of cap-tured ghosts, o-ver old dead grass, was ne-ver

line, like a row of cap-tured ghosts, o-ver old dead grass, was ne-ver

line, like a row of cap-tured ghosts, o-ver old dead grass, was ne-ver

45

C G D Chorus Em D C G

much but we made the most. Wel-come home ho_

much but we made the most. Wel-come home ho_

much but we made the most. Wel-come home ho_

53 Em D C G Em D C G

ome ho ome

ome ho ome

ome ho ome

62 Verse 2 Em D C G G Bm

ho ome Ships are launch - ing

ho ome Ships are launch - ing

ho ome Ships are launch - ing

72 C G C G D C G

from my chest, some have names but most do not, if you find one, please let me

from my chest, some have names but most do not, if you find one please let me

from my chest, some have names but most do not, if you find one please let me

79 C G D G Bm C G

know what piece I've lost. Heal the scars from off my back, I don't

know what piece I've lost. Heal the scars from off my back, I don't

know what piece I've lost. Heal the scars from off my back, I don't

88 C G D C G C

need them a - ny - more, you can throw them out, or keep them in your

need them a - ny - more, you can throw them out, or keep them in your

need them a - ny - more you can thrown them out, or keep them in your

94 Chorus

G D Em D C G Em

ma - son jars. I've come home ho

102 D C G Em D C G

ome ho ome ho

111 Instrumental

Em D C G

ome

121 Middle Em D C G

All my night - mares es - caped my head, _

All my night - mares es - caped my head, _

All my night - mares es - caped my head, _

131 Em D C G Em D C

___ bar the door,___ please don't let them in.____ You were ne - ver su - pposed to

___ bar the door,___ please don't let them in.____ You were ne - ver su - pposed to

___ bar the door,___ please don't let them in.____ You were ne - ver su - pposed to

140 G Em D C G C G D

leave,___ now my head's spli - tting at the seams.____ And I don't know if I

leave,___ now my head's spli - tting at the seams.____ And I don't know if I

leave,___ now my head's spli - tting at the seams.____ And I don't know if I

150 Middle 2

can. Ooo_____ooo_____ooo_____

can. Ooo_____ooo_____ooo_____

can. Ooo_____ooo_____ooo_____

161

ooo_____Here,_____be neath my_____lungs,

ooo_____Here,_____be neath my_____lungs,

ooo_____Here,_____be neath my_____lungs,

171

I feel your thumbs_____press in - to my

I feel your thumbs_____press in - to my

I feel your thumbs_____press in - to my

181

skin a - gain. Ooo aah aah

skin a - gain.

skin a - gain.

191

ooo aah aah ooo

200

aah aah aah